

PROGRAM

ALFREDO CASELLA

Trio Sonata in A Major

(by G.B. Sammartini) I - II - III - IV

LEONARD BERNSTEIN

Trio

adagio, più mosso, allegro – tempo di marcia –
largo allegro vivo

GIUSEPPE MARTUCCI

Trio in C major op. 59

allegro giusto – scherzo – andante con moto - finale



Istituto Italiano di Cultura
and
Accademia dei Cameristi
presents

TRIO TEDESCO - PICCOTTI - CONSONNI



13 OCTOBER 2023, 7.30 PM

OPEN DOORS AT 7 PM

ÉCOLE DE MUSIQUE VINCENT-D'INDY

PROGRAMMAZIONE PUGLIA SOUNDS EXPORT 2023



Performers

- Violinist Fabiola Tedesco, born in 1998, is considered one of the most interesting Italian musicians of her generation. After furthering her studies with Natalia Prischepenko at the Hochschule für Musik "Carl Maria von Weber" in Dresden, she has held the position of Associate Concertmaster at the Gürzenich Orchester Opera in Cologne since autumn 2022. The only Italian selected for the live stages of the ARD competition in Munich.
- The only Italian selected for the live stages of the ARD competition in Munich. Erica Piccotti, class of 1999, named "Young Artist of The Year" by the jury of the International Classical Music Award 2020, made her duo debut with Mario Brunello in 2012 in the "Christmas Concert" held at the Chamber of Deputies live on RAI 5. In 2013, when she was just 14 years old, she received from then-President of the Republic Giorgio Napolitano the Certificate of Honor "Ensign of the Republic" for outstanding achievements in the field of music.
- Pianist Martina Consonni, born in 1997, after winning numerous awards in a number of competitions, will take part at the 2023/2024 edition of "Building Bridges" on the personal invitation by Sir Andras Schiff. She also studied for the Artist Diploma at the Barenboim-Said Akademie in Berlin.

Musics between the old and new Worlds

A rare performance, refined and engaging program performed by a trio of young musicians, very active in the international music scene who are dedicated to Italian instrumental music.

Alfredo Casella's Trio Sonata in A Major, a delightful reworking of Sammartini's Notturmo, and Giuseppe Martucci's Trio in C major op. 59 are expressions of the melodic charm and compositional intelligence of two musicians who went to great lengths to promote a new Italian instrumental civilization in an era dominated by melodrama. In both, there is explicit reference to the aesthetic and stylistic horizon of German chamber music—particularly by composers such as Mendelssohn, Schumann, and Brahms—which is resolved in a personal cipher, evident in the pronounced lyrical expression, the Mediterranean sensuality of the melodic design, and the refined, sometimes French-like treatment of harmony. The outcome is an original and fascinating synthesis with an authentic European dimension. It serves as a link to Leonard Bernstein's famous Trio, a defining moment of 20th-century music, imbued with intensity and humor.